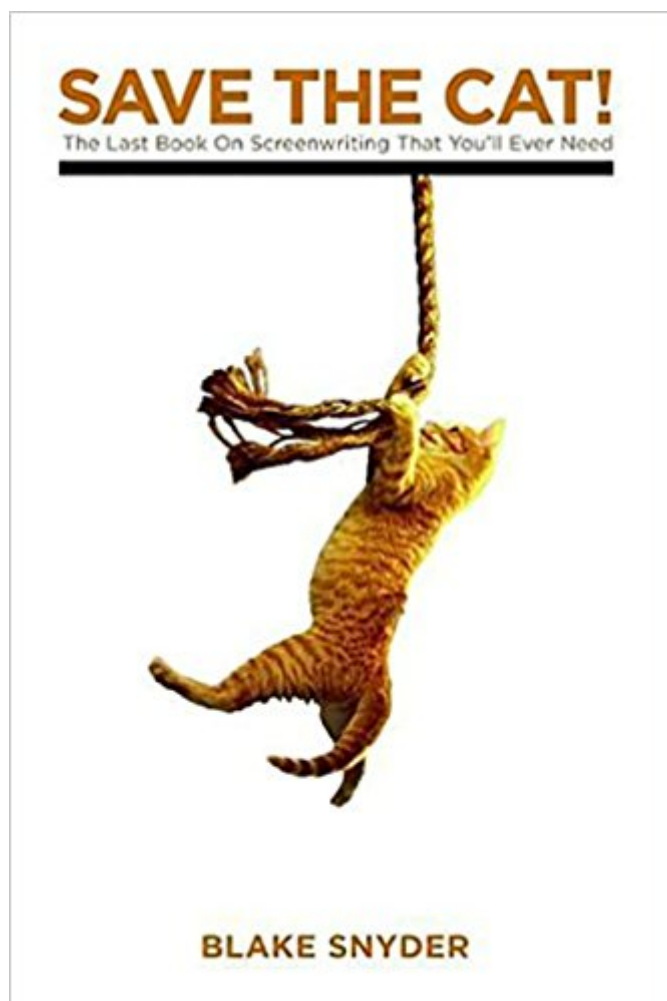


The book was found

Save The Cat! The Last Book On Screenwriting You'll Ever Need



Synopsis

Here's what started the phenomenon: the best seller, for over 15 years, that's been used by screenwriters around the world! Blake Snyder tells all in this fast, funny and candid look inside the movie business. "Save the Cat" is just one of many ironclad rules for making your ideas more marketable and your script more satisfying, including: The four elements of every winning logline The seven immutable laws of screenplay physics The 10 genres that every movie ever made can be categorized by • and why they're important to your script Why your Hero must serve your Idea Mastering the 15 Beats Creating the "Perfect Beast" by using The Board to map 40 scenes with conflict and emotional change How to get back on track with proven rules for script repair This ultimate insider's guide reveals the secrets that none dare admit, told by a showbiz veteran who's proven that you can sell your script if you can save the cat.

Book Information

Paperback: 195 pages

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Best Sellers Rank: #1,308 in Books (See Top 100 in Books) #1 in Books > Humor & Entertainment > Movies > Screenplays #3 in Books > Humor & Entertainment > Movies > Screenwriting #7 in Books > Humor & Entertainment > Television

Customer Reviews

"One of the most comprehensive and insightful how-to's out there. Save the Cat! is a must-read for both the novice and the professional screenwriter." " Todd Black, Producer, Hope Springs, The Taking of Pelham 1 2 3, The Pursuit of Happyness, The Weather Man, Antwone Fisher " "Want to know how to be a successful writer in Hollywood? The answers are here. Blake Snyder has written an insider's book that's informative • and funny, too." " David Hoberman, Producer, Muppets Most Wanted (2014), The Muppets, The Shaggy Dog , Raising Helen, Walking Tall, Monk (TV)" "You'd have to look far and wide to find a better book to help you achieve your goals. Quite simply one of the most practical guides to writing mainstream spec scripts on the

market." â “ Screentalk Magazine

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat! --This text refers to the Library Binding edition.

This is a book I highly recommend for its clear, lucid grasp of story structure, particularly as it relates to the three-act framework. I found the advice to be a little inflexible and didactic on certain points, but I'm glad I bought the book, and I took notes while I read it. Well worth the money spent.

Easy read for anyone who needs guidance on how to write a Screenplay. I have read several but this is by far the easiest to understand.

Great book on screenwriting. Beneficial read for everyone thinking of writing a screenplay. Novice to industry veteran, this book is an awesome tool.

Excellent book on screenwriting! Every aspiring writer, and even accomplished ones, too, should read and re-read this contemporary classic! Mr Blake Snyder shares easy to understand, step-by-step breakdown of how a script should hit certain "beats" at specific page ranges, and gives easy to understand examples that anyone can grasp. Wish he could've shared more wisdom beyond this excellent series before he passed away, far too soon.

Easy read, engaging writing style, good tips. If you've read Syd Field's "Screenplay", you probably recognize that these two men see and teach the many different aspects of screenwriting in similar ways. Blake Snyder, who obviously learned a lot from Field, was able to conceptualize and articulate these aspects in a unique way. I highly recommend reading these two books in succession, beginning with Screenplay.

This is a wonderful book. It's as inspiring as it is instructional. And it's a fun read! I read it once fast out of sheer enjoyment, then went back through it like a how to manual to bring to life my creation of imagination. Then when my mom said she was struggling with her book idea, I suggested this could help with that format as well, then bought it for her. She loved it. Then my daughter... then stepdaughter... now a friend. No matter your format, no matter your idea, story, or story telling

creation, this book provides nuts and bolts for you to wrench together whatever you have spinning in your head, crying to get out. And even if you don't have a persistent muse, it's truly entertaining in its own right.

Halfway through reading this book I wanted to see the principles in action, so I checked TV Guide and saw that Tina Fey and Amy Poehler's Baby Mama was about to come on. I had not seen it, but figured if anyone knows how to write a movie, it's the two of them. So I watched it, with the Beat Sheet page of Blake Snyder's Save the Cat pulled up on my Kindle. And you know what? It followed it EXACTLY. When that movie ended they played the Tina Fey/Steve Carrel flick Date Night. I had seen that one, but I watched it again. It, too, unfolded exactly as Snyder suggests it should. I think this has forever altered how I watch movies, and I love that.

Perfect. As advertised. Excellent book for the aspiring screenplay writer.

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